

CFMTA - FAYETTE MUSIC TEACHERS ASSOCIATION

2023-2024 Calendar

- Tuesday, September 12 at 10:00am - CFMTA presents **Event Orientation Seminar** - Music & Arts, Peachtree City
- September 13 at 3:00pm EST - Registration Deadline for MTNA Competitions.
- October 1 - Registration Deadline for GMTA Theory Exam through georgiamta.org - Exam will be conducted during Fall Festival on November 11.
- October 11 - Registration Deadline for Fall Festival
- October 15 - Deadline for Federation (NFMCA) Senior and Junior Club Dues
- Tuesday, October 17 at 10:00am - Pam Asberry presents **Teaching the Transfer Student** - The home of Cheryl Dietmeyer, Peachtree City
- October 27/28 - MTNA Competition at Piedmont University
- November 2-4 - GMTA State Conference - Shorter University, Rome, GA - Conference registration opens on September 1st.
- Saturday, November 11 - Fall Festival and GMTA Theory Exam - Christ Our Shepherd Lutheran Church, Peachtree City
- Tuesday, December 5 - CFMTA Member Christmas Lunch Social at 11:00am
- January 15 - Registration Deadline for NFMCA Federation Festival through Vivace
- January 15 - Registration Deadline for the CFMTA/Newnan Notes Masterclass
- January 15 - Registration Deadline for Local Auditions and GATE
- January 15 - Registration Deadline for CFMTA High School Scholarship
- Tuesday, February 6 - CFMTA/Newnan Notes Masterclass - 10:00am - Dr. David Watkins, clinician - Fayette Friendship Community Church, Fayetteville
- Saturday, February 17 - Local Auditions - Christ Our Shepherd Lutheran Church, Peachtree City
- Saturday, February 17 - CFMTA Scholarship Audition - Christ Our Shepherd Lutheran Church, Peachtree City
- February 26 - Deadline for Local Auditions Results submitted to GMTA
- February 26 - Registration Deadline for GMTA Regional Auditions, including Student & Teacher Fees
- March 11 - Registration Deadline for events other than Pre-College Piano 4-11 at State Auditions
- March 22 - Deadline for Regional Auditions Video Submission
- Saturday, March 23 - Federation Festival - Christ Our Shepherd Lutheran Church, Peachtree City
- March 16-20 - MTNA National Conference - Atlanta, GA
- March 27 - Deadline for State Auditions Volunteer Form/Fee
- April 1 - Registration Deadline for Honors Recital
- April 1 - Registration Deadline for CFMTA Recital
- Saturday, April 13 - GMTA State Auditions - Piedmont University
- Sunday, April 14 - Soloist Recital Program: **Kemal Gekic - In Recital** - 2:00pm - Christ Our Shepherd Lutheran Church, Peachtree City
- Sunday, April 28 at 2:00pm - Honors Recital - Fayette Friendship Community Church, Fayetteville
- Sunday, April 28 at 4:30pm - CFMTA Recital - Fayette Friendship Community Church, Fayetteville
- Tuesday, May 7 - CFMTA Members Spring Lunch Social at 11:00am

COWETA - FAYETTE MUSIC TEACHERS ASSOCIATION

2023-2024 Fee Schedule

| | |
|--|--|
| November 11, 2023 - Fall Festival: | \$16 per student for CFMTA members \$25 per student for Non-Members Paid online at coweta-fayettetmta.com |
| November 11, 2023 – GMTA Theory: | \$15 per student Registration and Payment through georgiamta.org |
| February 6, 2024 – Masterclass: | Registration fee is waived (\$0) for Fall Festival Participants \$25 for students who did not participate in Fall Festival |
| February 17, 2024 – Local Auditions: | \$25 + \$10 GATE Theory Exam per student Registration and Payment through georgiamta.org |
| | \$11 Teacher Fee Paid online at coweta-fayettetmta.com |
| February 17, 2024 – CFMTA High School Scholarship: | \$20 Student Fee Paid online at coweta-fayettetmta.com |
| February 26, 2024 – Regionals: | \$30 Student Fee \$20 Teacher Fee Paid online at georgiamta.org |
| March 23, 2024 – Federation Festival: | \$25 Senior Dues per Teacher \$18 Senior Dues per Teacher for Institutions Paid online at coweta-fayettetmta.com |
| | \$38 Junior Club Dues per Teacher (+\$2 per student if over 16 students) Paid online at georgianfmc.org |
| | \$25 Event Fee per student \$15 Theory Test per student |
| April 28, 2024 – CFMTA Recital: | \$5 Student |

COWETA - FAYETTE MUSIC TEACHERS ASSOCIATION

Fall Festival Information & Guidelines

The CFMTA Fall Festival is an annual fundraising event and a great performance opportunity for students. Set in a traditional recital format, students perform in front of a live audience while being evaluated by a judge. Each performer will receive 1) a rating and certificate based on the merit of their performance and overall presentation, and 2) personalized comments from the judge with feedback and constructive criticism.

The following guidelines must be observed by all participants:

- Students of all levels and ages may participate. Participants are required to perform one (1) piece from memory. Students must bring an original copy of the music with all measures clearly numbered. Digital copies are acceptable with proof of purchase. *No photocopies may be used and are subject to disqualification.*
- **Piano (students 10+ years of age):** Piano selection must be a single movement from a sonata, sonatina, or dance in any style or from any time period. Selection is encouraged to be a minimum of 16 measures.
- **Other Instruments (or Piano students 9 years of age or younger):** Repertoire selection must come from "standard" repertoire that is originally composed for the instrument on which it will be performed. No strumming or improv pieces. Judges must be able to give comments on how students perform and interpret the written score. Selection is encouraged to be a minimum of 12 measures. *Any necessary accompanist should be provided by the teacher. No pre-recorded music is allowed.*
- Music from method books is acceptable as long as it follows these same guidelines. All teachers should be aware of appropriate repertoire to provide. ***Absolutely no arrangements, transcriptions, or simplifications will be allowed.***
- Teachers may request two different types of evaluations: Standard or Preparatory. *Preparatory Evaluation* is designed for students who are just starting out on their musical journeys. Judges will be more lenient in their assessments.
- There is a \$16 fee per student for CFMTA Members, non-refundable after the deadline of October 11. \$25 per student of Non-Members.
- Registration and payments are to be made online at coweta-fayettetmta.com by the deadline of October 11, 2023.
- **Event date:** Saturday, November 11, 2023
- **Event location:** Christ Our Shepherd Lutheran Church
101 N Peachtree Pkwy
Peachtree City, GA 30269
- **Event showtimes:** 9:00am, 10:30am, 12:00pm, and possibly 1:30pm. Each student will be assigned a performance time by the Fall Festival Chair. Please leave the entire first half of the day open. Siblings will be kept together on the same showtime. Students should arrive 15 minutes prior to their showtime. Any students taking the GMTA Theory Exam will be automatically scheduled to perform at 10:30am.
- All teachers with participating students must be available to work on the day of the event. Festival Chair will assign responsibilities. Teachers must provide all necessary information to their students and prepare them accordingly.

COWETA - FAYETTE MUSIC TEACHERS ASSOCIATION

Local Auditions (GMTA Auditions Competition) Information & Guidelines

The GMTA Auditions Competition is the biggest piano competition in the state of Georgia. Students begin at the local level by participating at the CFMTA Local Auditions, where they compete against peers of the same grade.

The following guidelines must be observed by all participants:

- Students must memorize two piano pieces: one selection from standard Baroque or Classical piano literature and one selection from Romantic or 20th Century piano literature. No arrangements are allowed.
- Grades 2-3 may participate for experience and judge's comments, but only Grades 4-11 may qualify for Regionals. High School Seniors (Grade 12) go straight to the State Level.
- A theory exam is also required and students must pass with an average of 80% or higher in order to proceed to Regionals.
- **Fees:**

| | |
|--------------|---|
| Student Fees | \$25 Fee + \$10 GATE Theory Exam \$30 Regional Round (due only if student moves on to Regionals) \$0 State Round |
| Teacher Fees | \$11 per teacher for Local Round (paid online at coweta-fayettetmta.com) \$20 per teacher (due only if teacher has Regional Participants, paid through georgiamta.org) |
- Registration and payments are to be made online at georgiamta.org by the deadline of January 15, 2024. Regionals deadline is February 26, 2024.
- **Event Date:** Saturday, February 17, 2024
- **Event Location:** Christ Our Shepherd Lutheran Church
101 N. Peachtree Pkwy
Peachtree City, GA 30269
- All teachers with participating students must be available to work on the day of the event. Teachers must provide all necessary information to their students and prepare them accordingly.
- **Regional Round:** Video Links must be submitted by March 22, 2024
- **State Round Date & Location:** Saturday, April 13, 2024 at Piedmont University in Demorest, GA

How the competition works:

Participants are evaluated and given a rank of Outstanding Performance (OP), Award of Excellence (AE), or Honorable Mention (HM). Students who receive an OP rating move on to Regionals where they will be evaluated once again. Regionals will be a virtual round with video submissions. Participants will have to receive another OP rating to proceed to the State Auditions. Please be aware that travel is required for the State Auditions. At the State Auditions, students from each grade will be awarded the following honors: Conference Recitalist (1st Place), 1st Alternate (2nd Place), 2nd Alternate (3rd Place), Outstanding Performance (1/3 of students), Award of Excellence (1/3 of students), Honorable Mention (1/3 of students).

C O W E T A - F A Y E T T E M U S I C T E A C H E R S A S S O C I A T I O N

Theory

GATE – The Georgia Auditions Theory Exam

The GMTA Auditions competition requires ALL students in Grades 4-12 to take the GATE and pass with a score of 80% in order to be recognized as an “Outstanding Performer” and move on to Regionals. Grade 12 students must also complete this requirement before the date of the State Auditions. Students must complete this test every year unless they have achieved exemption status (see GMTA Theory Exam below).

There are three levels for the GATE:

- Level A - Grades 4-6
- Level B - Grades 7-9
- Level C - Grades 10-12

This test will be administered during Local Auditions on February 17, 2024. Please visit the GMTA website (georgiamta.org) for more information, including registration, curriculum, and practice tests. The registration deadline is January 15, 2024. \$10

GMTA Theory Exam

The GMTA Theory Exam is designed to recognize students for their achievements in Theory. The test is made up of a written and aural portion. Students can earn the following ratings and certificates:

Outstanding Theorist with Honors (Score of 100)

Outstanding Theorist (Score of 90-99)

Excellence in Theory (Score of 80-89)

Achievement in Theory (Score of 70-79)

All other entrants will receive “Participant” certificates

The GMTA Theory Exam is separated into 5 entry levels and students may take any level at any age or grade. If a student wishes to take this test and earn exemption from GATE, the following scores must be observed:

| | | GATE Exemptions | | |
|------------------|-------------|---------------------|---------------------|---------------------|
| GMTA Theory Test | Score | Exempt from Level A | Exempt from Level B | Exempt from Level C |
| Level II | 90 or above | Yes | No | No |
| Level III | 90 or above | Yes | Yes | No |
| Level IV | 85 or above | Yes | Yes | Yes |
| Level V | 80 or above | Yes | Yes | Yes |

Once a student has passed a level of the GMTA Theory Exam, they do not need to take it again to earn exemption the following year as long as the GATE and GMTA Levels coincide. In other words, if a student takes GMTA Level V and gets a score of 80 or higher, they will never need to take another GATE or GMTA exam again.

The GMTA Theory Exam will be administered during Fall Festival on November 11, 2023. Please visit the GMTA website (georgiamta.org) for more information, including registration, curriculum, and practice tests. The registration deadline is October 1, 2023. \$15

COWETA - FAYETTE MUSIC TEACHERS ASSOCIATION

Other Events

Masterclass – Dr. David Watkins, clinician

Date: Tuesday, February 6, 2024 – 10:00am-12:00pm

Location: Fayette Friendship Community Church, Fayetteville, GA

Intermediate through Advanced students may apply for consideration. Each teacher who is a current member of CFMTA or Newnan Notes Senior Club may submit two students. *Please submit students who can handle themselves in a Masterclass setting and are well prepared.* Only five students will be selected (4 Advanced and 1 Intermediate). This event is open to the public and will take place during school hours. Excused absence letters will be provided. Students and parents should be made aware of this prior to applying.

Registration Fee: \$25 (Fee will be waived for any student who participated in Fall Festival of the same calendar year)
Deadline: January 15, 2024

Registration is to be done by email. Please submit a brief application with subject title "Masterclass" to Annette Day (daystudio@bellsouth.net). The following information must be included: Teacher's Name, Student's Name, Title of Piece (with opus numbers), Composer, Duration of Piece.

CFMTA High School Scholarship Competition

Date: Saturday, February 17, 2024

Location: Christ Our Shepherd Lutheran Church

Coweta-Fayette Music Teachers Association awards two annual scholarships to high school students: one \$500 Senior/Junior Scholarship Award and one \$300 Freshman/Sophomore Scholarship Award. Students must have a teacher who is an active CFMTA member in good standing. The scholarship money must be used for furthering the student's music study. Funds will be mailed directly to the student's teacher, summer music study program, or college/university on the student's behalf. Students may only receive this award once in each category.

Registration Fee: \$21 per student
Deadline: January 15, 2024

Please submit application online at coweta-fayettetmta.com.

All applicants will be reviewed by a judge during Local Auditions. Applicants do not have to participate in both events. If applicant plans to participate in both events, only one performance will be required. Performance must include one Baroque/Classical selection and one Romantic/Contemporary selection.

NOTE: Seniors automatically advance to the State Auditions without needing to perform at the Local or Regional Level. However, any Seniors wishing to compete for the CFMTA High School Scholarship MUST perform at Local Auditions for consideration.

Honors Recital

Date: Sunday, April 28, 2024 – 2:00pm

Location: Fayette Friendship Community Church

The CFMTA Annual Honors Recital is one of our greatest events and far from a typical recital. It is an opportunity for us to honor and showcase our students and their incredible achievements. You can expect to hear some of the best young talents from around our local community performing under one roof.

Only 20 students are invited to perform and are prioritized in the following manner: both CFMTA High School Scholarship Winners, all Federation Excellence in Artistry Award Winners, State/Regional Ranking students by grade, oldest to youngest, until all 20 slots have been filled. Additional students may be invited if they received OP at Local Auditions.

Registration Fee: \$0

Deadline to confirm participation is April 1, 2024

CFMTA Recital

Date: Sunday, April 28, 2024 – 4:00pm

Location: Fayette Friendship Community Church

The CFMTA Recital is designed to give students an additional performance opportunity. Finding recital venues has become a financial challenge for large and small studios alike. At CFMTA, we understand the importance of providing students with great opportunities that keep their musical development growing and thriving. Families and friends are welcomed to attend.

This recital is only open to CFMTA Members and their students.

Registration fee: \$6 per student

Please pay online at coweta-fayettetmta.com

C O W E T A - F A Y E T T E M U S I C T E A C H E R S A S S O C I A T I O N

Federation Festival Information & Guidelines

The Federation Festival is a non-competitive event designed to promote the study of American music and composers alongside standard literature and world music. Students perform for a judge and receive evaluation on their performance of two memorized pieces: one by an American composer (selected from the Federation Bulletin) and a “choice” piece from standard repertoire.

As students participate from year to year, they accumulate points based on their performance ratings, earning cups (trophies) and awards along the way while also progressing to more advanced Class Levels. Additionally, 8-10 students are chosen every year as recipients of the *Excellence in Artistry Award*, which comes with a prize award of \$50. This award is exclusive to our Senior Club and not part of NFMC Festivals outside of Peachtree City/Newnan. Students who receive this award are also invited to perform at the CFMTA Honors Recital.

The Federation Festival has many different categories for students to participate in, which means they can work towards earning more than one cup at a time. This may include Music Theory, Piano Duet, Trios, Strings, Guitar, etc. For a complete list of events, please see the Federation Bulletin.

Teachers must be members of NFMC in order for their students to participate. The rules are set by NFMC and are administered by GFMC in accordance to the Federation Bulletin.

The Federation Bulletin is a book containing all pertinent information and rules of the Federation Festival. It also lists every event category available, which is then subdivided into class levels with a respective list of repertoire students and teachers may choose from. The Bulletin is published every four years, at which time much of the repertoire changes. All teachers must have their own copy.

Please note that because points are cumulative from year to year, student records are transferable from teacher to teacher or state to state. A student's status is never lost and starting over is unnecessary. High School Seniors may also submit their yearly participation on college applications, which shows great consistency.

Event Date: March 23, 2024

Event Location: Christ Our Shepherd Lutheran Church
101 N Peachtree Pkwy, Peachtree City, GA

The Process

Below are step-by-step instructions for joining our Senior Club, creating your Junior Club, and participating in our Federation Festival. We understand it is a lot of information, but it is imperative that you read over everything very carefully. If you have any questions, please submit them to Senior Club Chair Annette Day or Admin Fernando Ramos.

Junior and Senior Club Registrations

- **Federation Bulletin**

NFMC requires that every teacher have their own bulletin and become familiar with the rules. Please order your bulletin at <https://www.nfmc-music.org/order-2020-2024-federation-festivals-bulletin/>.

- **Peachtree City/Newnan Senior Club Dues - Online Registration**

Please notify Annette Day if you intend to participate in Federation 2024 as soon as possible.

The deadline for Senior Club Dues is October 15, 2023. Senior Club Dues are \$25 per teacher. Late payments will incur a \$5 late fee. There is a \$1 processing fee per teacher. There is a discounted rate of \$18 per teacher for institutions with 3+ teachers. Registration must be done through coweta-fayettemta.com.

Before filling out the Senior Club Dues Form, please have the following information ready: your projected number of students, any non-piano events that will require appropriate judges, Theory Test Levels, and the same roster of students you submit to GFMC when registering your Junior Club. Please do not neglect to provide any of these items.

- **Junior Club Dues**

\$38 + \$2 per student if over 16 students.

Registration and payment of Junior Club Dues must be made online by the deadline of October 15, 2023.

Please visit the Georgia Federation of Music Clubs website at georgianfmc.org. To navigate to the correct form, use the “Membership” drop-down menu at the top of the page. Choose “Members Area” and use password “georgiapeach” when prompted. Then select “Junior Club Registration Form.”

The name of your GFMC Senior Club is Peachtree City/Newnan. The festival in which you participate is Peachtree City/Newnan. You will also be asked to fill out a roster of your students’ names. Your Junior Club will not be registered until you fill out both forms and pay. *Please keep a record of your roster and Junior Club name!* GFMC does not send you a confirmation email with your roster and Junior Club name.

Student Festival Registrations

- **Adding Students to Your Roster**

Please add any new students to your Junior Club roster that were not submitted online during Junior Club registration after October 15, 2023 but before January 15, 2024.

Read carefully: Your Junior Club registration allows for 16 students on your roster. If you are staying within this limit, please submit a list of additional students via email to Rebekah Healan (rebekahhealan@yahoo.com). If your roster is over 16 students, please visit the link below to submit your additional students and an additional fee of \$2 per student: <https://georgianfmc.org/membership/add-to-junior-club-roster/>

- **Access Vivace**

Make sure you have access to Vivace: <https://festivals.nfmc-music.org/login.php>

Student Registrations will open in December 2023.

If you have not yet been registered into Vivace and cannot access the website, please submit your email, full name (including middle name) and date of birth to Fernando Ramos. Once a Vivace account has been created for you, please login with your temporary password and change your password. Take a moment to look around and become acquainted with the system.

- **New Students**

Teachers will be able to register new students directly through Vivace. Make sure that you collect all of your students’ middle names and dates of birth. If a student does not have a middle name, please specify by checking the appropriate box during the registration process.

- **Returning Students (with no prior Vivace record)**

Teachers may not register returning students who did not participate in 2022 or 2023 until the students’ historical data has been manually entered into the Vivace system. Please notify Fernando Ramos if you have a returning student whose records are not currently available on Vivace, along with the student’s full name and date of birth.

- **Transfer Students**

If you have transfer students from other teachers within our festival, please contact Fernando Ramos to have them transferred on Vivace.

If you have transfer students from another state or festival area with no historical data on Vivace, please submit the following form to Fernando Ramos or Annette Day:

<https://www.coweta-fayettetmta.com/uploads/1/3/2/3/132354977/jr-3-1.pdf>

- **Register Students for Federation Festival**

Don't forget to include sibling information and scheduling requests during the registration process. You will see a "Scheduling Notes" box. Please input scheduling requests here and/or if parent is a monitor and/or if student is also taking the Theory Test. Keep notes brief (i.e., Parent Monitor, Theory Test, Morning Only, Afternoon, etc.).

Please remember to review all the rules for repertoire selection, including the minimum number of measures required for Choice Pieces.

Theory Tests: Federation Theory Tests are now following the Theory Time curriculum. If you are interested in more information, please visit www.theorytime.com. Practice tests are also available www.nfmc-music.org/festival (scroll down to find them, along with an answer key).

- **Parent Monitors**

Each teacher must submit the names of 2 parents to volunteer as monitors. Monitors simply sit in a judge's room for one hour. For convenience, monitors are scheduled around the same time as their children perform; they will not be in the same room as their child.

Please fill out your Parent Monitor Form available on coweta-fayettetmta.org/current-guidelines.html.

- **Registration Deadline - January 15, 2024**

Please make sure all students have been registered by the deadline. You will still be able to make any corrections, schedule requests, or modification of student's pieces until February 11, 2024. Absolutely no changes will be accepted after this date.

Registration Fees and Payments

\$25 Event Fee per student

\$15 Theory Test Fee per student

- **Payments via Check**

Write one check for all fees (\$25 per Event/\$15 per Theory Test) made out to Newnan Notes. Mail check to Annette Day and include your Parent Monitor Form. Check must be postmarked by January 15, 2024.

- **Online Payments**

For your convenience, we are now offering online payments at coweta-fayettetmta.org/current-guidelines.html. Please note that there will be a processing fee of \$1 per event, including theory. (Don't forget to email your Parent Monitor Form to Annette Day.)

Federation Day

- **Festival Date - Saturday, March 23, 2024**

Our upcoming Federation Festival will take place on Saturday, March 23, 2024, at Christ Our Shepherd Lutheran Church in Peachtree City. Judging will begin at 9:00am and be finished by 4:00pm.

All teachers with participating students should plan to arrive by 8:00am and MUST be present to work as needed on the day of Federation, from 8:00am to 4:00pm. Some teachers will also be needed on Friday afternoon, March 22 at 2:30pm, to help set up the church. Please clear your calendars for the day of Festival. Teachers will be contacted regarding their contribution for refreshments and Festival tasks.

Please review everything carefully, including all rules in the Bulletin (especially page 15) and in the Vivace Teacher's Guide. Also, please review the most current Bulletin Updates.

Contact Annette Day or Fernando Ramos if you have any questions.

Annette Day, Festival Chair
daystudio@bellsouth.net

Fernando Ramos, Vivace Admin
ramospianostudio@gmail.com

C O W E T A - F A Y E T T E M U S I C T E A C H E R S A S S O C I A T I O N

CFMTA MEMBERS IN CURRENT STANDING UNTIL JUNE 2024

| Member's Name | Expertise | Address | Phone | Email |
|-------------------------|--|--|----------------|--|
| Sarah Buttram | Piano | 121 Scatterfoot Dr. Peachtree City, GA 30269 | | sarahbuttram@gmail.com |
| Katie Carpenter | Piano | 233 Fletcher Ford Rd Fayetteville, GA 30215 | (404) 491-3171 | carpenter.katie3171@gmail.com |
| Inyoung Choi | Piano | 107 Larkins Landing Ln Peachtree City, GA 30269 | (912) 314-7112 | ichoi78213@gmail.com |
| Eric Cranston Clay | Piano, Guitar, Voice | 204 Willow Rd #1D Peachtree City, GA 30269 | (770) 876-7091 | ericcranstonclay@gmail.com |
| Jessica Davis | Piano, Flute | 9105 Merrick Dr. Peachtree City, GA 30269 | (678) 362-0508 | jessica.themusicgardenptc@gmail.com |
| Annette J. Day NCTM | Piano, Voice | 122 Summer Brooke Peachtree City, GA 30269 | (770) 315-1113 | daystudio@bellsouth.net |
| Samantha De Zayas Munos | Piano | 3888 Brentview Pl NW Kennesaw, GA 30144 | (786) 790-9695 | samantha.themusicgardenptc@gmail.com |
| Cheryl Dietmeyer | Piano | 100 Endicott Ridge Peachtree City, GA 30269 | (678) 491-0538 | cheryldietmeyer@me.com |
| Luanne Harms | Piano, Guitar, Voice | 2860 Highway 54, Ste 202 Peachtree City, GA 30269 | (770) 487-0079 | luanne.themusicgardenptc@gmail.com |
| Claire Heil | Elementary Music, Piano, Voice | 175 Interlochen Dr. Peachtree City, GA 30269 | (678) 571-6061 | claireheil04@gmail.com |
| Kaeul Autumn Kim | Piano, Music, Accompanying | 189 Fairway Dr. Newnan, GA 30265 | (585) 953-7711 | kakim87@gmail.com |
| Courtney McLean | Piano | 336 Summer Place Peachtree City, GA 30269 | (786) 255-5161 | courtney@mcleanpiano.com |
| Bastien Millo | Piano, Voice, Flute | 2860 Highway 54, Ste 202 Peachtree City, GA 30269 | (832) 963-5795 | bastien.themusicgardenptc@gmail.com |
| Leslie Naradikian | Piano | 110 Summer Brooke Peachtree City, GA 30269 | (520) 429-2638 | lnaradikian@gmail.com |
| Erin Niconovich | Piano, Group Piano, Theory | 2860 Highway 54, Ste 202 Peachtree City, GA 30269 | (770) 487-0079 | erin.themusicgardenptc@gmail.com |
| Cindy Perkins | Piano, Theory | 105 Oak Ridge Dr. Sharpsburg, GA 30277 | (678) 416-3888 | perkinspianostudio@gmail.com |
| Fernando Ramos | Piano | 403 Hwy 74 N, Suite F Peachtree City, GA 30269 | (404) 277-1843 | ramospianostudio@gmail.com |
| Jimease Thompson | Piano, Music Education | 100 Marron Rd Fayetteville, GA 30215 | (770) 696-7552 | jimease_s@hotmail.com |
| Tracy Threlkeld | Piano, Flute, Strings, Guitar, Organ, Ukele | 125 Mine Run Fayetteville, GA 30215 | (770) 731-0426 | academy.threlkeld@gmail.com |
| Pamela Dorris Yarjan | Piano, General Music, Choral | 164 Brinley Dr Sharpsburg, GA 30277 | (404) 372-2806 | pystudio88@gmail.com |
| Lacy A. Yates | Piano | 41 College St Newnan, GA 30263 | (770) 354-2598 | jesselacy07@gmail.com |
| Deanna McDowall Zack | Piano, Music Education | 326 Revolution Drive Peachtree City, GA 30269 | (470) 685-8295 | dzack@theworldnow.com |
| Zhishan Zhang | Piano-Pedagogy | 15 Pillar Pt Newnan, GA 30265 | (678) 575-1388 | zshan0725@gmail.com |